



Cheung Hong-tat 張康達 (1950.11–)

Producer, Executive Producer

A native of Zhongshan, Guangdong, Cheung Hong-tat was born in Hong Kong and educated at Hou Kong Middle School in Macau. During his school years, he was active in performing arts activities. In 1969, he was selected to join a training programme for film practitioners, jointly organised by the Great Wall Movie Enterprises Limited, Feng Huang Motion Picture Co and Sun Luen Film Company. After completing the programme, he was assigned to the acting unit at Sun Luen before transferring to the directing and scriptwriting unit, where he began working behind the scenes. He took on the roles of set coordinator and production assistant on films including *The Best Friends* (1976), *The Good, the Bad and the Beauties* (1978), *The Shaolin Temple* (1982) and *Ah Ying* (1983).

Following the official launch of Sil-Metropole Organisation Limited, Cheung became a line producer, working on films such as *The Brave and the Coward* (1986), *Martial Arts of Shaolin* (1986), *Born to Defence* (1988) and *Red Fists* (1991), thus accumulating a wealth of experience in filming in Chinese Mainland. In 1993, Cheung was appointed human resources manager at Sil-Metropole, while participating in the production of titles such as *The Great Conqueror's Concubine* (1994) and *Fly Me to Polaris* (1999).

Cheung made his debut as producer with *Nothing is Impossible* (2006). From 2007 onwards, he embraced the growing trend of co-productions led by the Mainland and Hong Kong Closer Economic Partnership Arrangement (CEPA), serving as producer or executive producer on over fifty films funded or produced by Sil-Metropole. Notable works include *Mr. Cinema* (2007), *The Detective* (2007), the *Overheard* series (2009–2014), *A Simple Life* (2012), *The Grandmaster* (2013), *Little Big Master* (2015), *Raging Fire* (2021) and *Cyber Heist* (2023). Cheung held various senior positions at Sil-Metropole, including director, deputy general manager, authorised shareholder and production director. He officially retired in October 2022.

Cheung joined the South China Film Industry Workers Union in 1970, becoming a member of the board of directors in 1992. He has served as deputy head of the organising department, treasurer, and vice chairman. As of 2025, Cheung is the chairman of the Union.
